

Max Perkoff is a native of San Francisco. Jazz formed the core of his bohemian upbringing courtesy of his parents, pianist Si Perkoff and visual artist Sara Goren. His artistry on both the trombone and the piano can be heard on his new CD "Infinite Search" (street date: April 1st, 2007) and in concert, something he does increasingly often.

Sitting on the lap of drummer Elvin Jones at age two, getting to play his drum set; hearing his father rehearse in their apartment, during which time the Perkoff family had recently befriended Thelonious & Nellie Monk, and many more early experiences created quite a jazz-life for the young musician-to-be.

Perkoff graduated from Indiana University School of Music in 1985 with a Bachelor of Music in Jazz Studies. Jazz teachers included David Baker, Dominic Spera, & Luke Gillespie. Trombone instruction was with M. Dee Stewart, and piano lessons with Edward Auer. Additional teachers outside of college who had a great influence were pianists Barry Harris and Hal Galper, multi-reed artist David Liebman, and trombonists Frank Rehak & Conrad Herwig.

After graduation, he lived and worked in the tri-state area of New York, Connecticut, & New Jersey. Pivotal gigs at this time included substituting as lead trombonist for the late great Sonny Costanza, playing piano at the Angry Squire in NYC and in "the purple grotto" for Al "Jazbo" Collin's WNEW live radio show with fellow trombonist Eric Storkman.

In 1989 Max returned to the San Francisco Bay Area, performing in every jazz club in the area as well as jazz festivals around the country. Some of the great artists Max has performed with are: Jon Hendricks, Roswell Rudd, Doc Cheatham, Harold Jones, Bruce Forman, Terry Gibbs, Bill Perkins, Randy Vincent, Dave Black, Cami Thompson, Si Perkoff, Mike Vax, and New York Philharmonic principal trombonist Joseph Alessi. Max says performing with Roswell Rudd "has been a special joy I deeply treasure."

Max has toured nationally since 1995 with Mike Vax, Cami Thompson, Linda Kosut, Terese Genecco, and his own group. In 2004, '05 and '06, touring included New York City, Los Angeles, Reno, and many venues throughout Oregon. Gig venues in New York City include Jazz At Lincoln Center, La Mama Theater, The Encore, & The Metropolitan Room. The Gardenia, and Paramount Studios in Los Angeles. In the SF Bay Area he plays at Yoshi's in Oakland, Jazz At Pearls in San Francisco and as a sideman at virtually every club and venue for jazz and blues in the region. Festivals include the San Jose Jazz Festival; Sacramento Jazz Jubilee; Mammoth Lakes Jazz Festival; Sun Valley Idaho Swing N' Dixie Festival; Sisters Oregon Jazz Festival; and many more.

Recent recordings include:

- 1 "Monk's Bones" with special guest Roswell Rudd and Monk's Music Trio, 2006. This CD reached #10 on the national jazz radio play list, and is currently on the Grammy nominating list.
- 2 "Flute Vibes" Gerald Beckett. Summit Records. 2006. This CD reached #14 on the national jazz radio play list.
- 3 "Amazing Space," 2005. Duo with father Si Perkoff. 2005
- 4 "Bigbandjazz.net" 2002. Mike Vax Jazz Orchestra. Summit Records.
- 5 "Off The Ground," 2000. The Max Perkoff Jazz Ensemble.